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Violinist Kristin Lee and Pianist Jeremy Jordan Distinguished Guest Artists presented by Lyra Music Festival and Workshop



Performing *Americana* – Music by Gershwin,
Ravel, Ragonese, Puts, Novacek, and Joplin

Saturday, July 14, 2018 at 4pm
Sage Hall at Smith College
144 Green Street | Northampton, MA

Tickets (\$20) available at www.lyramusic.org

“A powerfully constructed and played programme, one
of the most satisfying recitals that I’ve heard in years”
– *The Strad*

Photos of Kristin Lee by Sophie Zhai available in high
resolution at www.jensenartists.com/kristin-lee

www.violinistkristinlee.com

Northampton, MA – On **Saturday, July 14, 2018 at 4pm**, distinguished guest artists violinist **Kristin Lee** and pianist **Jeremy Jordan** join forces for a recital presented by the **Lyra Music Festival** in **Sage Hall at Smith College** (144 Green Street). The program, entitled *Americana*, showcases a broad spectrum of illustrious composers and the American musical styles which influenced them, as well as their own musical styles which influenced generations of composers to come. The program opens with **George Gershwin’s** *Three Preludes* (arr. Heifetz), **Jonathan Ragonese’s** *Non-Poem No. 4*, and **Maurice Ravel’s** Violin Sonata No. 2. The second half continues with three ragtime tunes arranged by Jeremy Jordan: **Gershwin’s** *But Not For Me*, **James Louis “JJ” Johnson’s** *Lament*, and **Scott Joplin’s** *The Entertainer*. The performance concludes with **Kevin Puts’** *Air* and **John Novacek’s** *Four Rags*.

A native of Seoul, Korea, Kristin Lee emigrated to the U.S. at the age of seven. During her childhood, playing the violin was a refuge for Kristin from bullying and racism - she moved to the U.S. not speaking any English, and feels the violin became her voice. As a foreign-born citizen of America, Lee was compelled to select this repertoire to express her pride of the country she now calls her own, and offers this program that has a distinct and recognizable sound of American music and its rich history, including blues in the second movement of the Ravel; jazz influences in the Gershwin *Preludes*; and ragtime in the Joplin, Johnson, and Gershwin arrangements and in the Novacek.

Lee will also give a violin masterclass on Saturday, July 14 at 10am in Sage Hall. Masterclass performers are advanced students with the Lyra Music Workshop. Tickets are \$10 and available at www.lyramusic.org.

About Kristin Lee:

A recipient of the 2015 Avery Fisher Career Grant, and a top prizewinner of the 2012 Walter W. Naumburg Competition and the Astral Artists’ 2010 National Auditions, Kristin Lee is a violinist of remarkable versatility and impeccable technique who enjoys a vibrant career as a soloist, recitalist, chamber musician, and educator. “Her technique is flawless, and she has a sense of melodic shaping that reflects an artistic maturity,” writes the *St. Louis Post-Dispatch*, and *The Strad* reports, “She seems entirely comfortable with stylistic diversity, which is one criterion that separates the run-of-the-mill instrumentalists from true artists.”

Kristin Lee has appeared as soloist with The Philadelphia Orchestra, St. Louis Symphony, New Jersey Symphony, Rochester Philharmonic, New Mexico Symphony, West Virginia Symphony, the Ural Philharmonic of Russia, the Korean Broadcasting Symphony, the Milwaukee Symphony, the Guiyang Symphony Orchestra of China, the St. Paul Chamber Orchestra, and many others. She has performed at Carnegie Hall, Avery Fisher Hall, Merkin Concert Hall, the Kennedy Center, Philadelphia’s Kimmel Center, the Metropolitan Museum of Art, Steinway Hall’s Salon de Virtuosi, the Louvre Museum in Paris, Washington,

D.C.'s Phillips Collection, and Korea's Kumho Art Gallery. She has been featured on the Ravinia Festival's Rising Stars Series and has toured throughout northern Italy. She has curated programs that premiered at Philadelphia's World Cafe Live and New York's (le) Poisson Rouge in which she commissioned five new works for the violin and various instruments.

An accomplished chamber musician, Lee is a member of the Chamber Music Society of Lincoln Center following her completion of a three-year residency as a CMS Two artist. Lee is a principal artist with Camerata Pacifica, sitting as The Bernard Gondos Chair. She is also the concertmaster of the Metropolis Ensemble, with whom she premiered Vivian Fung's Violin Concerto, written for her, which appears on Fung's CD *Dreamscapes* (Naxos) and won the 2013 Juno Award.

Lee's many honors include awards from the 2015 Trondheim Chamber Music Competition, 2011 Trio di Trieste Premio International Competition, the SYLFF Fellowship, Dorothy DeLay Scholarship, the Aspen Music Festival's Violin Competition, the New Jersey Young Artists' Competition, and the Salon de Virtuosi Scholarship Foundation. She is also the unprecedented First Prize winner of three concerto competitions at The Juilliard School – in the Pre-College Division in 1997 and 1999, and in the College Division in 2007.

Born in Seoul, Lee began studying the violin at age five and within one year won First Prize at the Korea Times Violin Competition. In 1995, she moved to the US to continue her studies under Sonja Foster and in 1997 entered The Juilliard School's Pre-College Division to study with Catherine Cho and Dorothy DeLay. In 2000, Lee was chosen to study with Itzhak Perlman after he heard her perform Mendelssohn's Violin Concerto with Juilliard's Pre-College Symphony Orchestra. Lee holds a Master's degree from The Juilliard School, where she also served as Perlman's assistant teacher as a Starling Fellow. She is a member of the faculty of the Aaron Copland School of Music at Queens College and the co-founder and artistic director of Emerald City Music, a chamber music series based out in Seattle. She has also served on the faculties of the LG Chamber Music School in Seoul, Korea, El Sistema's chamber music festival in Caracas, Venezuela, and the Music@Menlo Chamber Music Festival. For more information, visit www.violinistkristinlee.com.

About Jeremy Jordan:

A member of the Young Steinway Artists roster and critically acclaimed, "a clear technical virtuoso," "a rare talent," "a true Wunderkind," pianist and native Chicagoan Jeremy Jordan burst on the music scene at age 9 playing Beethoven's Piano Concerto No. 1 in a live televised performance, followed by appearances on the acclaimed radio program *From the Top* and *From The Top: Live* from Carnegie Hall performing Liszt. He has twice again appeared at Carnegie Hall playing Chopin, Liszt, and Wagner.

Jordan attended the Juilliard School where he received undergraduate and graduate degrees in piano performance, studying on the Van Cliburn and Irene Diamond scholarships. He made his concerto debut with Maestro Alan Heatherington and the Ars Viva Symphony Orchestra playing Grieg, followed by performances and recordings of the Prokofiev Piano Concerto No. 1 and Rachmaninoff Piano Concerto No. 1 with the Chicago Sinfonietta and the Czech National Symphony Orchestra under the baton of Maestro Paul Freeman.

Jordan subsequently performed solo and chamber concerts throughout Europe and America including Carnegie Hall, the Concertgebouw in Amsterdam, Rudolfinum in Prague, Chicago's Orchestra Hall and the Ravinia Festival. Other notable performances include his appearances with renowned clarinetist Anthony McGill and cellist Yo-Yo Ma, recitals for the American Liszt Society in California and New York, and his own Juilliard lecture-recital celebrating the bicentennials of Liszt and Wagner. In 2011, Jeremy Jordan was featured in a live interview on WFMT Chicago's *Impromptu* with Kerry Frumkin, where he performed his own transcriptions of Liszt/Horowitz, Wagner, and Saint-Saens.

Jordan is the recipient of many honors and accolades including first prizes at the Walgreens/Midwest Young Artists Concerto Competition, Steinway Concerto Competition, and the Rembrandt Chamber Ensemble Competition. He is also a recipient of the Gluck Community Service Fellowship, and the Jazz Institute of Chicago Dick Wang scholarship for excellence in jazz piano. Jeremy Jordan studied with distinguished pianists Matti Raekallio and Regina Syrkin, and received tutoring from renowned artists including Andre Watts, Yoshie Akimoto, Jerome Lowenthal, Eteri Andjaparidze, Steve Million, and Ron Perillo.

About the Lyra Music Festival

The Lyra Music Festival is a series of summer classical music events based in Northampton, MA. Each July, the Lyra Music Festival brings together world class musicians, outstanding young string players and pianists and an exceptional faculty of professional musicians and educators for concerts, masterclasses and outreach performances. The 2018 guest artists include violinist Kristin Lee, pianist Gilles Vonsattel, cellist Nicholas Tzavaras, pianist Rieko Aizawa, and pianist Jeremy Jordan.