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ROBERTO ALAGNA & ALEKSANDRA KURZAK *PUCCINI IN LOVE*



Release Date: October 26, 2018

[**Stream the Album**](#)

**Performing together at the Metropolitan Opera in Bizet's *Carmen* in 2019:
January 9, 12, 17, 21, 26, 29 and February 2, 5, 8**

Star tenor **Roberto Alagna** and his wife, the Polish soprano **Aleksandra Kurzak**, have made the most poignant duets from Puccini's operas the focus of their first collaborative album, [**Puccini in Love**](#), which includes excerpts from *Manon Lescaut*, *La Fanciulla del West*, *Madama Butterfly*, *Il tabarro*, and of course *La bohème* – music brimming over with passion and powerful emotions, brilliantly composed for the voice, and subtly orchestrated for the orchestra. The new production features Riccardo Frizza conducting the Sinfonia Varsovia Orchestra.

For many years, Roberto Alagna has been one of the world's outstanding tenors. He has established himself at the international forefront for a long period of time, especially in Italian and French repertoire. He first appeared on stage with Aleksandra Kurzak in a London production of Donizetti's *L'elisir d'amore* in 2012. The love potion's effects spilled over into their private life. They married and had a

daughter together. Among other venues, the two singers have appeared in concert in New York and Paris and were hailed for their performances in Halévy's opera *La Juive* in Munich.

Aleksandra Kurzak's love for music literally began from birth, for her mother is an opera singer and her father plays the French horn. She frequently attended performances at the Wrocław Opera before she was able to sing herself. Since then, Kurzak has proven her status as an exceptional singer at the most important opera houses, among them New York, Milan, Vienna, London and Chicago, singing roles from Mozart to Rossini, and also as *Lucia di Lammermoor* and as Gilda in Verdi's *Rigoletto*. This role so fascinated Aleksandra Kurzak that in her native country she completed a doctoral dissertation on the figure of Gilda.

The two singers will be appearing on stage again in Verdi's *Luisa Miller* in Monaco, Bizet's *Carmen* at the Met in New York and in Verdi's *Otello* at the Bastille Opera in Paris.

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