

FOR IMMEDIATE RELEASE

Press contacts: Christina Jensen, Jensen Artists, 646.536.7864 x1, christina@jensenartists.com
Larissa Slezak, Sony Music Masterworks, 212.833.6075, larissa.slezak@sonymusic.com

Sony Classical Releases

Olga Peretyatko: *Mozart+*



Sinfonieorchester Basel

Ivor Bolton, director

Release Date: February 8, 2019

Press Only, Not for Publication: [Stream the Album](#)

Mozart+ is an exceptional selection of some of the most beautiful concert and opera arias by W.A. Mozart as well as discoveries of largely unknown arias from operas by Tommaso Traetta, Giovanni Paisiello and Vicente Martín y Soler, reflecting the exchange of musical ideas between Mozart and his contemporaries and moving these three composers out of Mozart's shadow. Olga Peretyatko has chosen arias from the well-known operas *Die Entführung aus dem Serail*, *Le nozze di Figaro*, *Don Giovanni*, and *Clemenza di Tito* by Mozart and combined these with arias from rather forgotten operas such as *Antigona* by Traetta, *Il barbiere di Siviglia* by Paisiello as well as *Il burbero di buon cuore* by Soler. *Mozart+* is Peretyatko's

second collaboration with the Sinfonieorchester Basel and Ivor Bolton as the conductor, after the highly acclaimed recording *The Secret Fauré* (2018).

Olga Peretyatko, one of the world's most sought-after sopranos, made her international break-through after winning Plácido Domingo's prestigious Operalia Competition, since then she has been a regular guest at the world's most important opera houses and concert halls. She opened the 2018/19 season with concerts at the renowned stages of Grafenegg and Gstaad Festivals, as well as singing songs by Gabriel Fauré with the Basel Symphony Orchestra, celebrating the release of the highly acclaimed new album *The Secret Fauré*. She then heads to Asia to perform at the Forbidden Concert Hall Beijing and at Guangdong Xinghai, as well as singing Carl Orff's *Carmina Burana* with NHK Symphony orchestra in Tokyo, with Paavo Järvi conducting. China is also the place for bringing her highly acclaimed portrayal of the role of Leila in Wim Wender's production of *Les Pecheurs des Perles* at China National Center for Performing Arts. In addition, in this operatic season she sings the title role of Anna Bolena at Opera Royal de Wallonie Liège and one of her signature roles, the title role of Lucia di Lammermoor at the Vienna State Opera, where she also performs Donna Anna in Mozart's *Don Giovanni*. After the success of her role debut singing all ladies in *Les Contes d'Hoffmann* in 2017/18, she presents it in concert at Festspielhaus Baden-Baden. Olga Peretyatko also takes part in Mozartwoche 2019, the Smetana Festival Litomysl, sings gala concerts at Budapest's MÜPA and joins stage with Rolando Villazón at Konzerthalle Bamberg.

Her uniquely compelling voice and stage presence allow Peretyatko to combine an active opera career with frequent recitals at the most legendary venues. There is hardly a major opera house that has not yet invited her to sing lead roles, including Deutsche Oper Berlin, the Berlin, Munich and Hamburg state operas, Vienna State Opera, Zurich Opera House, Lausanne Opera, Opera Monte Carlo, La Fenice in Venice, Milan's Teatro alla Scala, Teatro Real in Madrid, Opéra Bastille in Paris, Netherlands Opera in Amsterdam, La Monnaie in Brussels, the Bolshoi Theatre in Moscow, the Mariinsky Theatre in St. Petersburg, and the Metropolitan Opera in New York, where she returned several times, most recently to perform in *Lucia di Lammermoor*.

Peretyatko has collaborated with the world's most renowned directors, including Robert Lepage, whose acclaimed 2009 production of Stravinsky's *Le Rossignol* in Toronto confirmed her status as one of the top sopranos of our time. She sang Marfa in provocative Dmitri Tcherniakov take on *The Tsar's Bride*, which was presented in 2013/14 first at Staatsoper Unter den Linden and then in Teatro alla Scala. In 2017 she sang Leila, the main role in Wim Wender's operatic debut in Bizet's *Les Pecheurs des Perles*, under musical direction of Daniel Barenboim. She is a frequent guest star at the most prestigious opera festivals including Salzburg, Baden-Baden, Aix-en-Provence and Pesaro, Chorégies d'Orange, where video recordings of her performances in the productions of Matilde di Shabran, Sigismondo, and La Scala di Seta were released worldwide on DECCA, Arthaus Musik, and Opus Arte, respectively.

Olga Peretyatko was born and raised in St. Petersburg, Russia and started her musical career singing in the children's choir of the Mariinsky Theatre, went on to study at the Hanns Eisler-Hochschule für Musik in Berlin and the opera studio at the Hamburg State Opera. She continues to receive major awards, including the high distinction of Premio Franco Abbiati della Critica Musicale Italiana.

Track List:

Tommaso Traetta (1727-1779)

***Antigona* (1772)**

1. Act II: Ombra cara, amorosa
2. Act II: Io resto sempre a piangere
3. Act II: Finito è il mio tormento

Wolfgang Amadeus Mozart (1756-1791)

Insertion arias for (1789) "Il burbero di buon cuore"

4. Act I: Chi sa, chi sa, qual sia (K. 582)
5. Act II: Vado, ma dove? (K. 583)

Vicente Martín y Soler (1754-1806)

Il burbero di buon cuore (1785/86)

6. Act I: Infelice ad ogni istante

Wolfgang Amadeus Mozart

Die Entführung aus dem Serail K. 384 (1782)

7. Act II: Rezitativ: Welcher Wechsel herrscht in meiner Seele
8. Act II: Traurigkeit ward mir zum Lose
9. Act II: Martern aller Arten

Giovanni Paisiello (1740-1816)

Il barbiere di Siviglia (1782)

10. Act II: Cavatina: Giusto ciel, che conoscete

Wolfgang Amadeus Mozart

Le nozze di Figaro K. 492 (1786)

11. Act III: Recitativo: E Susanna non vien!
12. Act III: Dove sono i bei momenti

Don Giovanni K. 527 (1787)

13. Act I: Or sai chi l'onore

La clemenza di Tito K. 621 (1791)

14. Act II: Non più di fiori