



## **Pianist Sarah Cahill Performs Music by Terry Riley and World Premiere of Phil Collins' *Going Places* Presented by Santa Cruz New Music Works**

**Saturday, February 2, 2019 at 7:30pm**  
*Pre-Concert talk with Cahill, Riley, and Collins at 6pm*

**Peace United Church of Christ | 900 High St | Santa Cruz, CA**  
**Tickets and more information: [www.newmusicworks.org](http://www.newmusicworks.org)**

**Watch Cahill perform Riley's *Be Kind to One Another***

**[www.sarahcahill.com](http://www.sarahcahill.com)**

Photo by Christine Alcino available in high resolution at [www.jensenartists.com/sarah-cahill](http://www.jensenartists.com/sarah-cahill)

Santa Cruz, CA – On **Saturday, February 2, 2019 at 7:30pm**, pianist **Sarah Cahill**, described by *Time Out New York* as “a brilliant and charismatic advocate for modern and contemporary composers,” is presented on **An Evening with Terry Riley** by **New Music Works** at Peace United Church of Christ (900 High Street). From his pioneering work in the 1960s with repetitive structures that came to be known as minimalism, to his ongoing explorations of classical Indian music techniques and concepts, Terry Riley’s creative arch straddles 20<sup>th</sup>- and 21<sup>st</sup>-centuries and his accomplishments eclipse categories and boundaries.

Sarah Cahill and Regina Myers will perform Riley's four-hand works *Jaztine* and *Waltz for Charismas*, which they recorded and released on Cahill’s 2017 four-CD box set, *Eighty Trips Around the Sun: Music by and for Terry Riley*. The CD collection encompasses a kaleidoscopic spectrum of his cross-genre solo piano and four-hand works spanning more than half a century, along with world premiere recordings of commissioned works composed in honor of Riley’s 80th birthday.

Cahill says, “While Terry Riley is known for ensemble pieces like *In C*, which launched the minimalist movement, his primary medium is the piano. He himself is a brilliant virtuoso pianist, and while he was classically trained, his extended piano improvisations and notated works reflect his background in North Indian raga, honky-tonk piano, jazz, minimalism, blues, and more.”

The evening also features Riley performing his own works for voice and keyboard; NewMusicWorks Ensemble performing Riley’s *Tread on the Trail*; Frederic Rzewski's *To the Earth*, celebrating the composer’s 80<sup>th</sup> birthday; and the world premiere of Phil Collins' new work, *Going Places* performed by Sarah Cahill and pianist Alice Jen.

Of his piece Collins says, “*Going Places* is an evocation of travel in general terms, however, my profound relationship with automobiles provided an inescapable vantage. The music grew out of improvisations at the piano, and continued experimentations with the materials yielded increasingly divergent pathways between the two hands. It did not take long to determine that these ideas would be better served by two pianists, rather than one schizophrenic virtuoso.” The piece is dedicated to Alice Jen, along with Rowland and Pat Rebele.

**About Sarah Cahill:** Sarah Cahill was recently called “a sterling pianist and an intrepid illuminator of the classical avant-garde” by *The New York Times*. She has commissioned and premiered over sixty compositions for solo piano.

Composers who have dedicated works to Cahill include John Adams, Terry Riley, Pauline Oliveros, Julia Wolfe, Yoko Ono, Annea Lockwood, and Ingram Marshall. *Keyboard Magazine* writes, “Through her inspired interpretation of works across the 20th and 21st centuries, Cahill has been instrumental in bringing to life the music of many of our greatest living composers.” She was named a 2018 Champion of New Music, awarded by the American Composers Forum (ACF).

Cahill enjoys working closely with composers, musicologists, and scholars to prepare scores for each performance. She researched and recorded music by prominent early 20th-century American modernists Henry Cowell and Ruth Crawford, and commissioned a number of new pieces in tribute to their enduring influence. Cahill has worked closely with composer Terry Riley since 1997, and for his 80<sup>th</sup> birthday, Cahill commissioned nine new works for solo piano in his honor and performed them with several of Riley’s own compositions at venues across the country. Cahill also had the opportunity to work closely with Lou Harrison, and has championed many of his works for piano.

Cahill has performed classical and contemporary chamber music with artists and ensembles such as pianists Joseph Kubera, Adam Tandler, and Regina Myers; violinists Kate Stenberg and Stuart Canin; the Alexander String Quartet; New Century Chamber Orchestra; Left Coast Chamber Ensemble, and many more.

Recent appearances include a concert at San Quentin of the music Henry Cowell wrote while incarcerated there, the Cleveland Museum of Art, the Boston Institute for Contemporary Art, a performance at Alice Tully Hall with the Silk Road Ensemble, San Francisco Symphony’s Soundbox, a residency at the Noguchi Museum, and concerts at San Francisco Performances, Terry Riley’s Sri Moonshine series, and (Le) Poisson Rouge and the Italian Academy in New York. Performance highlights for the 2018-19 season include the Interlochen Arts Festival, Festival of New American Music, Huddersfield Festival (UK), Detroit Institute of Arts, and the Bowling Green New Music Festival, among many others.

Cahill’s latest project is *The Future is Female*, a ritual installation and communal feminist immersive listening experience featuring more than forty compositions by women around the globe, ranging from the 15th century to the present day, including new commissioned works. Featured composers include Elizabeth Jacquet de la Guerre, Kaija Saariaho, Clara Schumann, Anna Thorvaldsdottir, Missy Mazzoli, Dobromila Jaskot, Hannah Kendall, Meredith Monk, and many others. Cahill will perform this project in museums, galleries, and concert halls in coming seasons.

Sarah Cahill’s discography includes more than twenty albums on the New Albion, CRI, New World, Tzadik, Albany, Innova, Cold Blue, Other Minds, Irritable Hedgehog, and Pinna labels. Her 2013 release *A Sweeter Music* (Other Minds) featured musical reflections on war by eighteen composer/activists. In 2015, Pinna Records released her two-CD set of Mamoru Fujieda’s *Patterns of Plants*, a fusion of nature and technology created by identifying the musical patterns in the electrical impulses of plants.

Cahill’s radio show, *Revolutions Per Minute*, can be heard every Sunday evening from 8 to 10 pm on KALW, 91.7 FM in San Francisco. Cahill is on the piano faculty of the San Francisco Conservatory and curates a monthly series of new music concerts at the new Berkeley Art Museum. For more information, visit [www.sarahcahill.com](http://www.sarahcahill.com).

**About Regina Myers:** Regina Myers performs as a solo artist and with ensembles around the Bay Area. She received her Bachelor of Music in Piano Performance from the San Francisco Conservatory of Music and Master of Music in Piano Performance and Literature from Mills College, where she focused on new and experimental music under the guidance of pianist Marc Shapiro, ensemble leader and composer Steed Cowart and percussion master William Winant.

In 2004 she founded the concert series, and now ensemble, New Keys, whose mission is to surface and promote the newest and most innovative music for the piano. It challenges composers to explore the vast untapped potential of the piano and strive to craft the experience of a piano recital as both captivating and approachable for our audience.

She has participated in the Hot Air, Switchboard, Garden of Memory Summer Solstice and SF Friends of Chamber Music SF Music Day music festivals and has had the honor of playing many concerts with the William Winant Percussion Group as well as the San Francisco Contemporary Music Players. She can be heard on Luciano Chessa's

album *Petrolia*, Danny Clay/Joseph Colombo LP (with New Keys) and on *Eighty Trips Around the Sun: Music by and for Terry Riley* on which she plays four-hand music by Terry Riley with her duo partner Sarah Cahill.

Myers prides herself on expanding the reach of new music for piano by commissioning new works and organizing concerts for their premieres and recording. She relishes working with young and emerging composers as well as keeping seminal new music masterpieces alive.

**About Alice Jen:** Alice Jen is 19-year-old pianist who has autism. She started her musical journey when she was four, before she could say her first word. Despite her difficulties in communication, Alice started playing piano by ear and began formal instruction at age nine.

Through the help of her passionate piano teacher, school and community support, Alice's love of music has grown into blossom. She started entering competitions and has won many awards in the California State Talent Competition by Youth Focus, US Open Competition, and Elite International Music Competition. She proudly performed in Carnegie Hall in March 2018. Jen is a member of the Dream Achiever's Band. All three members of the band are individuals with autism. They perform regularly in the U.S. and internationally.

**About New Music Works:** New Music Works was formed in 1979 by five composers (Tim Bell, Philip Collins, Ron Elfving, Richard Freeman-Toole, and Gene Lewis) for the purpose of performing one another's works publicly. New Music Works' seasons explore programming that encompasses concerts, music theatre and site-specific outdoor events. Founding member Philip Collins has served as Artistic Director since 1982. Although the eleven-piece New Music Works Ensemble is the organization's resident performance group (since 1997), the concert series has frequently featured guest artists and ensembles of global acclaim from throughout the U.S. and abroad.

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