



Neave Trio Performs Music by Debussy, Fauré, and Roussel Presented by Concerts at the Point



Photo by Jacob Lewis Lovendahl available in high resolution upon request

Sunday, March 15, 2020 at 3pm
Westport Point United Methodist Church | 1912 Main Road | Westport Point, MA
Tickets (\$30 general; \$10 students) available at www.concertsatthepoint.org

Watch Neave Trio perform Piazzolla's *Las cuatro estaciones porteñas* at WGBH's Fraser Performance Studio

"The Neave Trio gave a beautifully shaped performance" – *The Wall Street Journal* / www.neavetrio.com

Westport Point, MA – On **Sunday, March 15, 2020 at 3pm**, the Boston-based **Neave Trio** is presented by **Concerts at the Point** at Westport Point United Methodist Church (1912 Main Road). The Neave Trio performs music from its sophomore album, *French Moments* (Chandos Records, June 2018), which features the only known piano trios by **Debussy, Fauré, and Roussel**. According to *BBC Music Magazine*, "The performances balance passion with sensitivity and grace," while *The Strad* praises the trio's "eloquent phrasing and deft control of textures."

Neave Trio's latest album is *Her Voice*, featuring piano trios by women composers spanning the Romantic era through the modern day (Amy Beach, Rebecca Clarke, and Louise Farrenc), released in 2019 on Chandos Records. *The New York Times* praises, "What excellent performances this trio gives here of works that deserve them," and included the third movement of Clarke's trio in the "Best 25 Classical Music Tracks of 2019." *Gramophone* asserts that the album is "a splendid introduction to these three pioneering female composers." Additional recordings include *Celebrating Piazzolla* (Azica Records, 2018) and the group's debut album, *American Moments* (Chandos Records, 2016), which includes works by Korngold, Foote, and Bernstein.

Since forming in 2010, Neave Trio (Anna Williams, violin; Mikhail Veselov, cello; Eri Nakamura, piano) has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, "'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." *The Boston Musical Intelligencer* included Neave in its "Best of 2014" and "Best of 2016" roundups, claiming, "their unanimity, communication, variety of touch, and expressive sensibility rate first tier."

Neave has performed at many esteemed concert series and at festivals worldwide, including Lincoln Center's Mostly Mozart Festival, Carnegie Hall's Weill Recital Hall, Smithsonian American Art Museum, 92nd Street Y, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The Trio has also appeared frequently

as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, University of Virginia, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. Neave Trio was also in residence at the MIT School of Architecture and Design in collaboration with dancer/choreographer Richard Colton. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; graphic programmer Andrew Ringler and media artist Bing Lin; the interactive concert series "STEIN2.0," with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; the premiere of Eric Nathan's *Missing Words V*, sponsored by Coretet; and a music video by filmmaker Amanda Alvarez Díaz of Astor Piazzolla's "Otoño Porteño."

Highlights of Neave's 2019-20 season include concerts at Lincoln Center's Mostly Mozart Festival, the Smithsonian American Art Museum, Arizona Friends of Chamber Music, Brown University, Feldman Chamber Music Society, Chamber Music Society of Williamsburg, and the Boise Chamber Music Series, among many others. For more information, visit www.neavetrio.com.

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